

# ANNIKA SCHMIDT

617.721.3681 / ANNIKA.K.SCHMIDT@GMAIL.COM / ANNIKASCHMIDT.COM

## **EDUCATION** RHODE ISLAND SCHOOL OF DESIGN (RISD), Providence, RI - 2004-2008

Bachelor of Fine Arts with Honors, Furniture Design, Textiles

## **ÖLANDS FOLKHÖGSKOLA, Öland, Sweden - 2003-2004**

Form and Design Studies

**SKILLS** **3D:** Knowledge of, and hands-on experience in furniture construction and finishing techniques (wood and metal); Skilled in the operation of a wide range of hand and power tools. Proficient in upholstery and fabric pattern-making. Familiarity with a wide range of materials and their applications. Good sense of form and proportion.  
**2D:** Excellent drafting, including hand rendering, model-making and presentation skills. Skilled in color theory and repeat-pattern design. Knowledgeable and experienced in many aspects of fabric construction and manipulation, including sewing, hand weaving, hand and machine knitting, silk screening, and dye lab processes.  
**COMPUTER:** Fluency in Macintosh and PC. Programs: Graphite, Cobalt, Illustrator, Adobe Photoshop Suite, Microsoft Office, Windows, Outlook, HTML coding.  
**PEOPLE:** Able to follow instruction and work well independently and in groups. Organized, punctual and self-motivated with strong presentation skills. Focused and meticulous, with an eye for detail, while still flexible and open to others' opinions. Able to work well under pressure, and comply with deadlines.  
**LANGUAGES:** Conversational Swedish and Spanish.

## **EXPERIENCE** DAVID STARK DESIGN, FREELANCE FABRICATOR, Brooklyn, NY - 2010

### **FREELANCE SEAMSTRESS/UPHOLSTERER, New York, NY – 2009 - present**

Clients: Jonathan Adler, Douglas Fitch, Noah Bernamoff (Mile End Delicatessen)

### **DOUGLAS FITCH (Orph.us), STUDIO ASSISTANT, Brooklyn, NY – 2009**

### **DEBORAH CONNOLLY & ASSOCIATES, NY, NY- 2009 (7 months)**

Textile Design Consultant: Responsible for creation of new designs, correspondence with overseas manufacturers, and the approval of product in all stages of manufacturing.

### **SOUTH AREA SOLOMON SCHECHTER DAY SCHOOL, Stoughton, MA – 2009**

Co-designed and painted stage scenery for SASSDS production of Peter Pan

### **JONATHAN ADLER, New York, NY – 2008 (3 months)**

Product Design Intern, specializing in textile and furniture development.

### **FREELANCE WEB DESIGN - 2008 - present time**

Annikaschmidt.com, carablainestudio.com, mcritz.com, paulahunterperformances.com, gillianchamberlin.com, yurikobayashi.com, gunnelschmidt.com, pauldchoate.com

### **JUMP! DANCE COMPANY, Providence, RI – 2008**

Collaborated with youth girls dance company, designing costumes to their choreography.

### **SUSAN FREDA (Susanfreda.com), STUDIO ASSISTANT, Providence, RI - 2007-2009**

### **FURNITURE DESIGN DEPARTMENT, RISD, Providence, RI - 2006-2008**

Wood and Metal Shop Monitor: Managed the safety and proper use of machinery by 90 students of all skill levels. Assisted with shop and machine maintenance.

### **DAVE COLE (Theknittingmachine.com), ARTIST ASSISTANT, Providence, RI - 2007**

### **TEACHING ASSISTANT, RISD, Providence, RI - 2006, 2007**

Silkscreen Studio taught by Alec Thibodeau; Chair Studio taught by Robin Mandel; and Beginning Wood Studio taught by Yuri Kobayashi

## **AWARDS, HABITAT VALENCIA, Valencia, Spain - 2008**

## **HONORS** DINE ON DESIGN, Monkeytown, Williamsburg, Brooklyn, NY - 2008

## **&EXHIBITS** SIT DOWN Gallery Z, Providence, RI - 2008

**CRYSTALLIZED MAGAZINE**, Spring/Summer Issue 2008, and Autumn/Winter Issue 9 2007

**CRYSTALLIZED**, Student booth with Swarovski at International Contemporary Furniture Fair (ICFF), Javits Center, New York, NY - 2007

**SWAROVSKI CRYSTALS SPONSORED STUDIO**, RISD, Providence, RI - 2007

**RISD SCHOLARSHIP AWARD** - 2004-2008